The Aging Musician-Advantage on Listening Effort Riopelle W. & Paquette S. PsychoAcoustic Lab, Department of Psychology, Faculty of Arts & Science, Trent University, On, Canada **METHODOLOGY**

INTRODUCTION

As adults age, **listening** becomes increasingly challenging, particularly in environments with multiple cognitive demands.

This heightened difficulty, called **listening effort**, can lead to greater fatigue and negatively impact quality of life.

Individual factors, such as **lifelong musical practice**, may mitigate listening effort, as musicians demonstrate enhanced central auditory processing, including **superior speech-in-noise comprehension**, compared to non-musicians.

OBJECTIVE

Investigate the impact of **lifelong musical practice** on listening effort for speech in noise in aging adults.



HYPOTHESIS

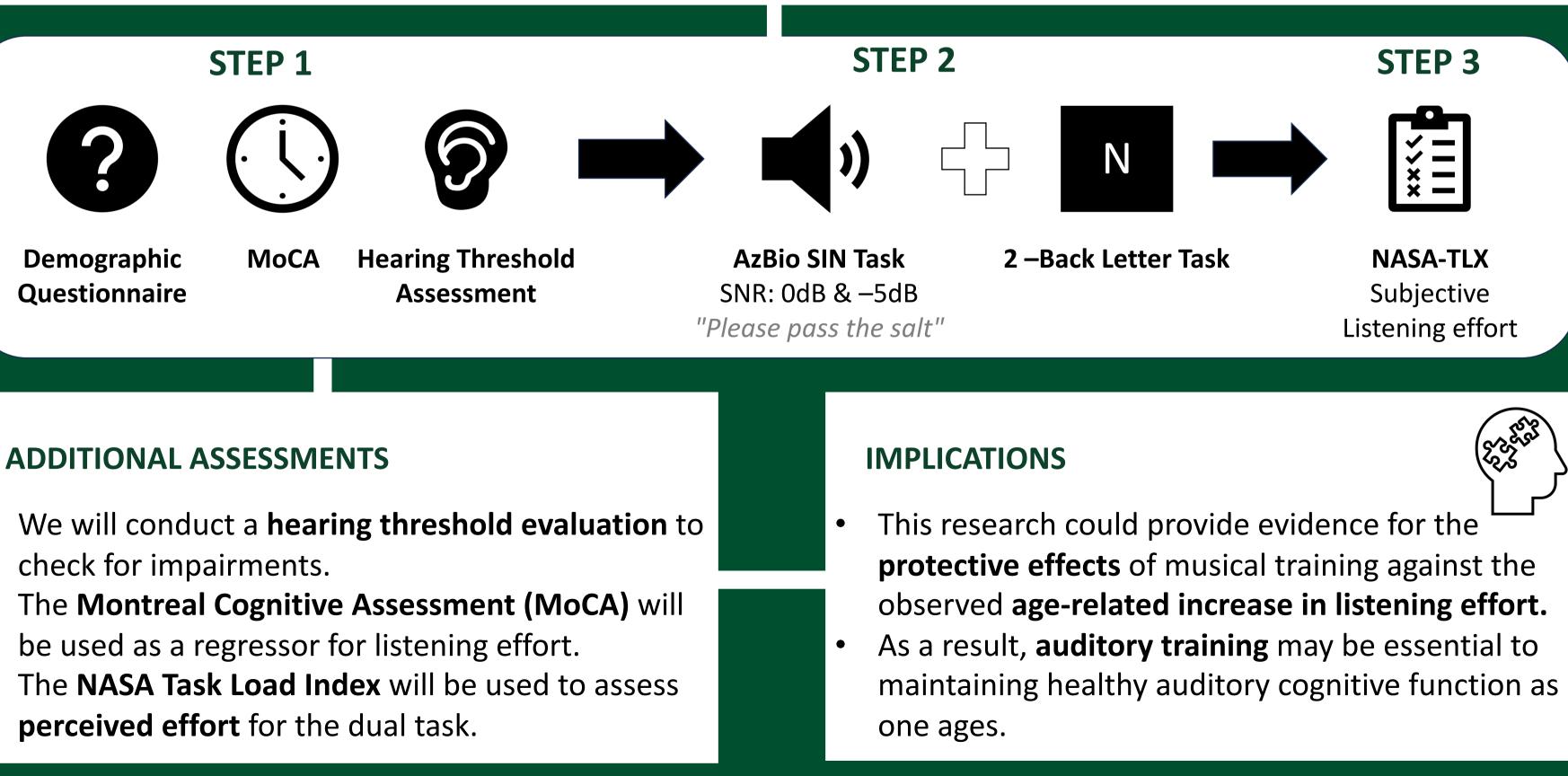
Musicians will show decreased listening effort when compared to their non-musician counterparts.

PARTICIPANTS

- We will recruit **40 participants** aged **55-75 years.** There will be **two groups**: **Musician group** (*n* = 20) must have 10 years of formal musical training beginning before the age of 10 Ο **Non-musician group** (n = 20)Ο

METHODS

- Participants will perform **speech-in-noise (SIN)** and **n-back tasks** separately and in **conjunction**. Performance differences on the **n-back**, indicated by **reaction time** and **accuracy**, will reflect effort levels.







STEP 3





