Deaf Gain: Evidence for enhanced beat perception to vibrotactile rhythms in Deaf individuals

Toronto Metropolitan University

Background

- **Deaf Gain:** *"The unique cognitive, creative,* and cultural gains manifested through deaf ways of being in the world"... (Dirksen, Bauman & Murry, 2014)
- Deaf Gain demonstrated through heightened performance on attentionally-demanding visual tasks, accompanied by reorganization of multisensory cortices (Bavelier, D., Dye, M. W., & Hauser, 2006)
- Although, most research examining deaf gain has focused on visual processing, some research has shown heightened response in auditory cortices to **vibrotactile** speech stimuli (Auer et al., 2007)
- **Beat perception:** The ability to perceive an isochronous pulse underlying a musical rhythm.
- Recent research has demonstrated vibrotactile beat perception in hearing individuals through the entrainment of neural oscillations (Gilmore & Russo, 2021)
- Is it possible that individuals who are deaf show enhanced beat perception to vibrotactile rhythms relative to hearing individuals?

Research Questions

- . Does beat perception to vibrotactile rhythms differ between participants with normal hearing and those who are deaf?
- 2. Are individuals who are deaf able to perceive a beat in temporally complex vibrotactile rhythms?

Sean A. Gilmore¹, Harley Glassman¹, Frank Russo¹ ¹ Department of Psychology, Toronto Metropolitan University

Methods Stimuli Sample •• Bea 115 bpm 120 bpm N = 32• 14 hearing • 18 deaf 110 bpm -all fluent in ASL 115 bpm -all deaf since childhood -all profoundly deaf -1 Cochlear implant/5 occasional hearing aid users

Analysis

\succ Tapping \rightarrow Mean Asynchrony \rightarrow Tapping Variability \rightarrow MLM model \rightarrow EEG \rightarrow Preprocessing \rightarrow ICA \rightarrow Entrainment Across all electrodes \rightarrow MLM model

Results





We found **enhanced ability to tap and higher** neural entrainment to vibrotactile rhythms in individuals who are deaf suggesting heightened vibrotactile beat perception of in deaf individuals

Smart

Lab

These results are possibly explained by compensatory plasticity in auditory cortices leading to enhanced temporal processing of vibrotactile stimuli in individuals who are deaf

Future Directions

Examine functional changes in brain activity using concurrent EEG-fNIRS

Examine the role of experience and exposure to vibrotactile rhythms in vibrotactile beat

Bauman, H. D. L., & Murray, J. J. (Eds.). (2014). Deaf gain: Raising the stakes for human diversity. U of Minnesota Press.

Bavelier, D., Dye, M. W., & Hauser, P. C. (2006). Do deaf individuals see better?. Trends in cognitive sciences, 10(11), 512-518.

Auer Jr, E. T., Bernstein, L. E., Sungkarat, W., & Singh, M. (2007). Vibrotactile activation of the auditory cortices in deaf versus hearing adults. *Neuroreport*, 18(7), 645.

Gilmore, S. A., & Russo, F. A. (2021). Neural and Behavioral Evidence for Vibrotactile Beat Perception and Bimodal Enhancement. Journal of Cognitive Neuroscience, 33(4), 635-650.

ACKNOWLEDGEMENTS



Carson Pun

Ryan Kraft