# Mechanisms of Social Benefits from Engagement with Online Live-Streaming: A Pilot Study

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### Introduction

Musical engagement yields social and emotional benefits

- † empathy (group music-making; Rabinowitch et al., 2013)
- \$\prescript{\text{loneliness}}\$, \$\psi\$ mood (music listening on Spotify; Schäfer et al., 2020)

New forms of online group music engagement yield social benefits

- † social connectedness (live-streamed concert attendance; Onderdijk et al., 2021)
- † perspective-taking (collaborative playlist-making; Harris and Cross, 2021)

Streaming platforms provide \( \) opportunities for *real-time* interaction

- Viewers interact with each-other and streamer in real-time (Sjöblom et al., 2017)
  - Via e.g., writing in the chat, being verbally mentioned by the streamer, live voting...
- Supra-additive effect of live online interactions and joint music selection?

## Aim & Methods

**Purpose:** investigate impact of (joint music selection x live online interactions) in an online streaming community on social connectedness

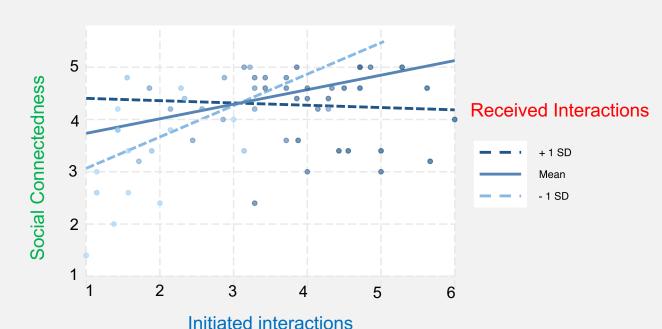
**Pilot Study Aim:** To identify real-time interactive behaviors in online live-streaming communities and associated social benefits

- Online Survey with 55 Participants
  - 27.4 +/-6.22 years old; Gender: 43 M, 10 F, 2 NGB
  - Members of online live-streaming gaming communities from r/Twitch/ and Discord
- Key Questionnaire Items
  - Streaming Descriptives (e.g., Frequency, Preferred Content, Enjoyment)
  - Interactive Behaviors on Twitch & Discord (Content, Frequency)
    - [Self  $\rightarrow$  Others] and [Others  $\rightarrow$  Self] assessed separately
  - Social Connectedness: Collective Efficacy Scale (Sampson et al., 1999)

# Analysis & Results

- Does the frequency of interactions (initiated by self or others) impact Social Connectedness?
  - Linear Regression: Social Connectedness = inter\_self\*inter\_other
- Yes, this model significantly explains Social Connectedness: F(3,55)=9.91, P<0.001

(Initiated Interactions x Received Interactions)
on Social Connectedness



#### **Key Findings:**

- Main Effect of self-initiated interactions (P<0.05),  $\beta$ =0.63
- Main Effect of other-initiated interactions (P<0.001),  $\beta$ =0.92
- Interaction Effect between self-initiated x other-initiated interactions (P<0.0001),  $\beta$ =-0.24

# Follow-Up Study Plans

- Assess impact of (joint music selection x other-initiated interactions) on social connectedness, state loneliness
  - Condition 1: Other-initiated interactions
    - Baseline: no other-initiated interactions
    - Level 1: In-chat comments from another viewer
    - Level 2: Verbal mention from streamer
  - Condition 2: Joint music selection
    - Baseline: default music, group voting on irrelevant topic
    - Level 1: Live group voting for musical genre
    - Level 2: Live group voting for individual songs

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