Can Children with Developmental Coordination Disorder Step-Clap to the Beat?

McMaster University

An Online Motion Tracking Study

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INTRODUCTION

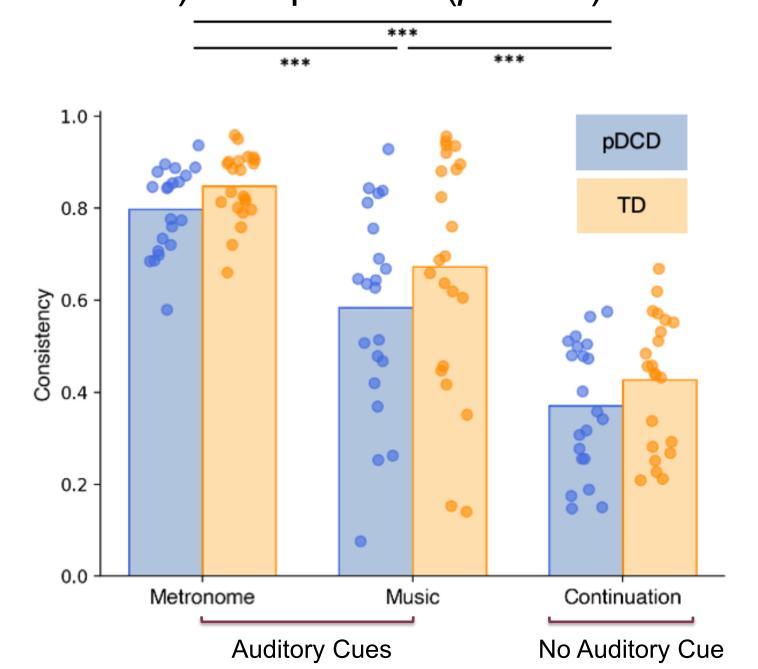
- DCD is a neurodevelopmental disorder defined as deficits in fine and/or gross coordinated motor skills.
- Previous research suggests that timing deficits may be a core characteristic of DCD.
 - Children with DCD show visual-motor and motor timing deficits.
 - Children with DCD have significantly higher thresholds for auditory rhythm and duration discrimination (Chang et al., 2021).
- Auditory-motor synchronization skills are largely unexplored in DCD.
- We hypothesize that children with DCD have deficits in both auditory timing perception and auditory-motor synchronization (Trainor, Chang, Cairney & Li, 2018).

PURPOSE

- Do children with DCD have deficits in more complex auditory-motor synchronization?
- 2. Can auditory rhythmic stimuli help children with DCD execute rhythmic motor skills?

PREVIOUS FINDINGS

- Our previous study measured auditory-motor synchronization of simple hand tapping.
- Participants: 7- to 10-year-old children with probable DCD compared to typically developing children.
- Children with probable DCD tapped with significantly lower consistency to the auditory stimuli (p < .05).
- Both groups tapped significantly more consistently when an auditory cue (metronome or music) was present (p < .01).



EXPERIMENTAL DESIGN

PARTICIPANTS

- 9- to 12-year-old children with probable DCD (pDCD) and typically developing (TD) children
- n = 24 (10 in pDCD group)
- Data collected using recorded webcam videos through the platform LookIt

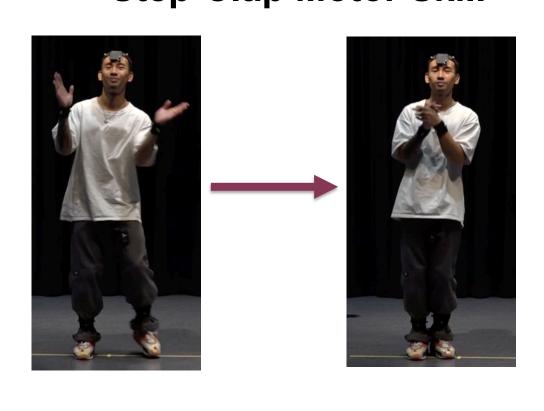
TASK

Synchronize side-to-side steps and claps to the beat of an auditory stimulus

TASK SCHEMATIC



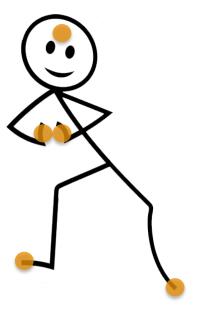
Step-Clap Motor Skill



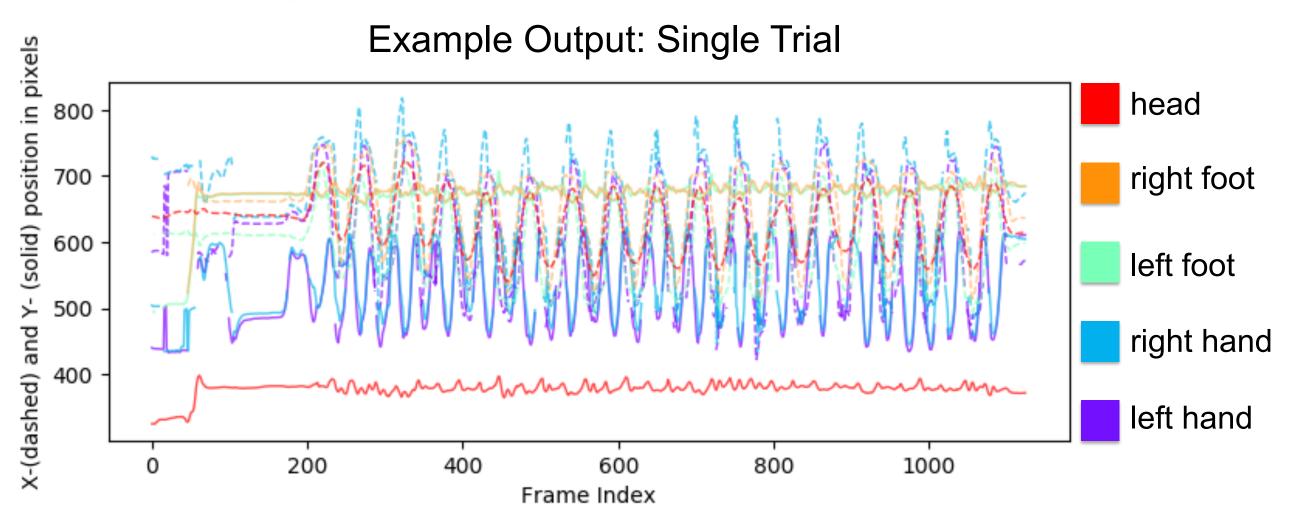
CONDITIONS

- Spontaneous Motor Tempo
- Metronome
 - 400, 600 ms inter-onset intervals
- Synchronization-Continuation
 - 400, 600 ms inter-onset intervals
- Music Excerpts
 - Happy Pharrell (375 ms)
 - Uptown Funk Bruno Mars (522 ms)
 - Love On Top Beyonce (638 ms)

DATA ANALYSIS



- Videos are being tracked using the 2D motion tracking software **DeepLabCut**
- Labelled body parts: hands, feet, and head

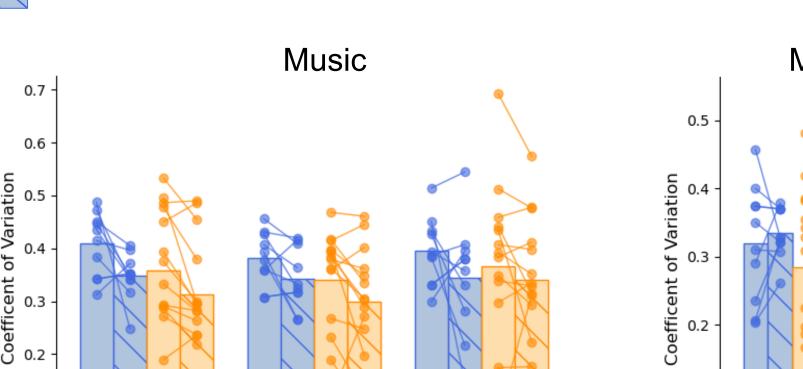


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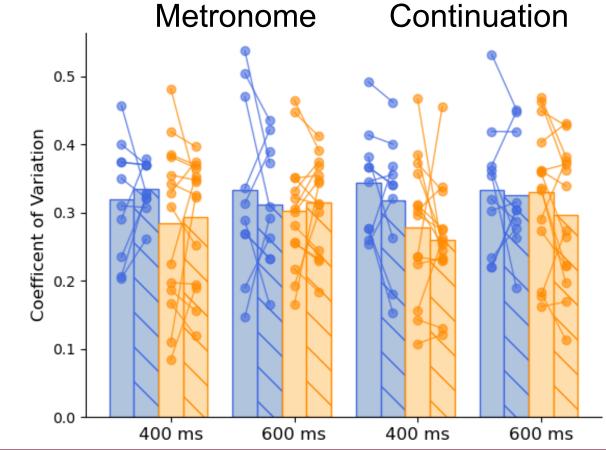
pDCD – Left Hand/Foot TD - Left Hand/Foot **Inter-Limb Correlation** pDCD – Right Hand/Foot TD - Right Hand/Foot Music Continuation Metronome 600 ms

Coefficient of Variation – Steps Only

PRELIMINARY RESULTS



Slow Song

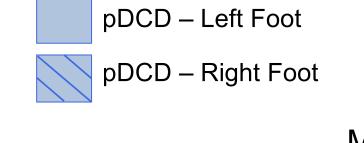


TD – Left Foot

TD - Right Foot

TD – Left Foot

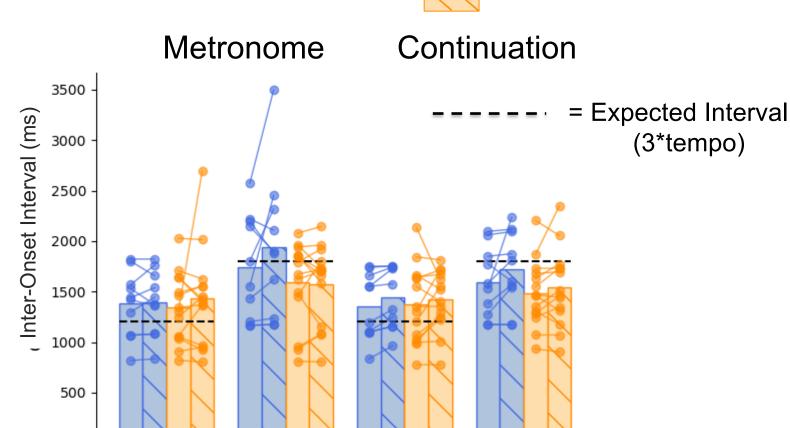
TD - Right Foot

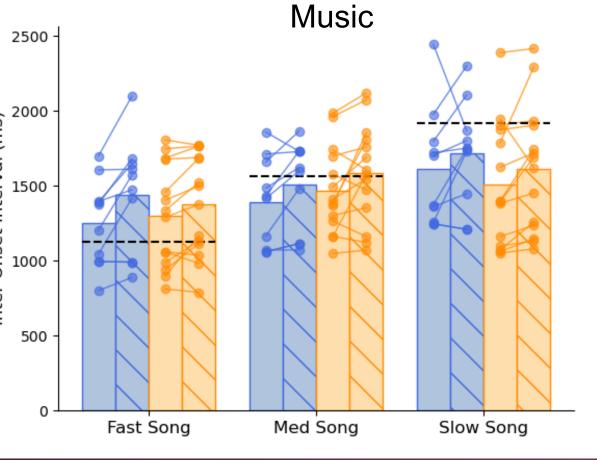


pDCD – Left Foot

pDCD – Right Foot

Inter-Onset Intervals – Steps Only





Med Song

400 ms

IMPLICATIONS AND FUTURE DIRECTIONS

- Preliminary data shows both groups have a high correlation between their hands and feet, suggesting strong inter-limb coordination during all conditions.
- Visual inspection of coefficient of variation shows the pDCD group to have slightly higher variability compared to the TD group.
- The next step will be to analyze the entire dataset (n=70) and investigate the relationship between steps and claps to the beat of the auditory stimuli.
- The results of the study will help inform whether a dance intervention may be of benefit to children with DCD.