

# How Performance Interpretation and Historic Context Affect Perceived Emotion



Cameron Anderson<sup>1</sup>, Jamie Ling<sup>1</sup>, Michael Schutz<sup>1,2</sup>  
[andersoc@mcmaster.ca](mailto:andersoc@mcmaster.ca) [lingj5@mcmaster.ca](mailto:lingj5@mcmaster.ca) [schutz@mcmaster.ca](mailto:schutz@mcmaster.ca)

<sup>1</sup> Department of Psychology, Neuroscience & Behaviour, McMaster University

<sup>2</sup> School of the Arts, McMaster University



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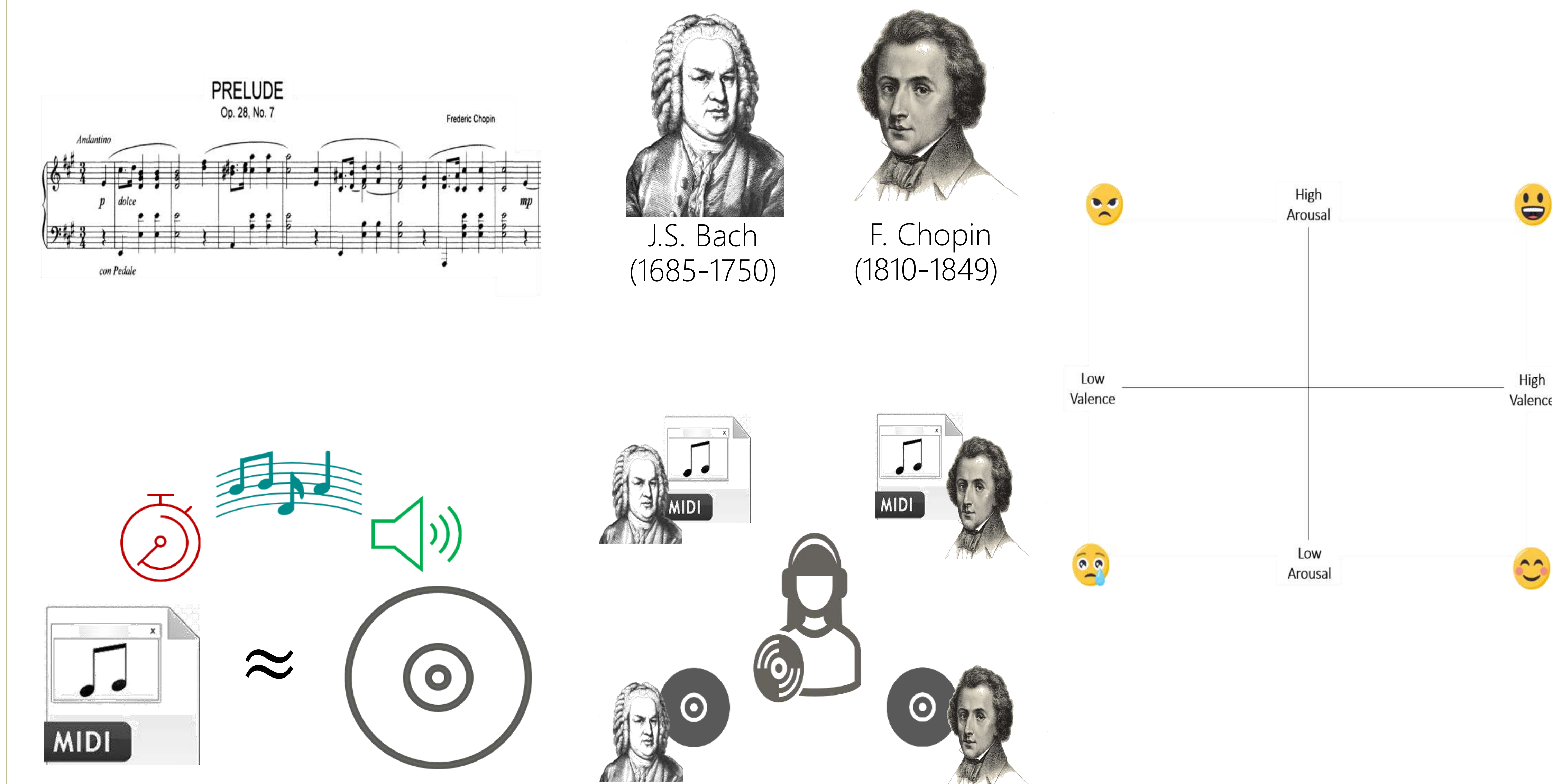
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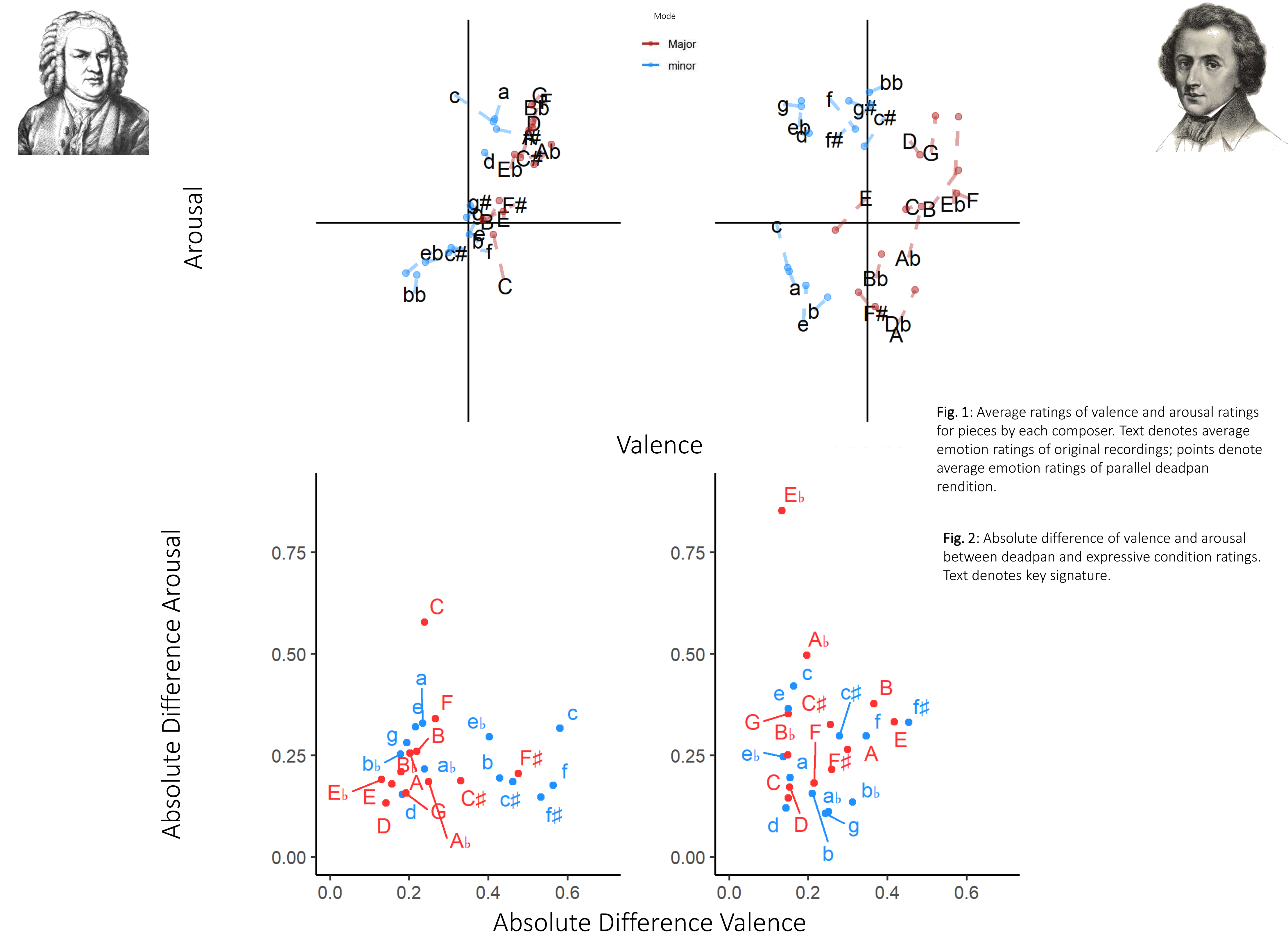
## Background

- Composers' and performers' roles in emotional communication have been of great interest to music psychologists for decades (Bhatara et al., 2011; Juslin, 1997; Quinto & Thompson, 2013).
- Historical studies suggest the composer—performer relationship changed over time (Hunter, 2005; Smith, 2020), yet how this affects music's perceived emotional meaning remains unclear.
- We explore how perceived emotion differs in commercially recorded interpretations vs. deadpan renditions of works by two widely-studied composers.

## Methods



## Findings



## Summary

- We explored how performers vs. composers influence emotional communication in works by Bach and Chopin.
- Performance interpretation appeared to affect valence more for Bach and arousal more for Chopin.
- These findings suggest music from different periods of history may offer distinct affordances for emotional communication during performances.

## Selected References

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