

Shifts in the Perceptual Categorization of Music between Eras



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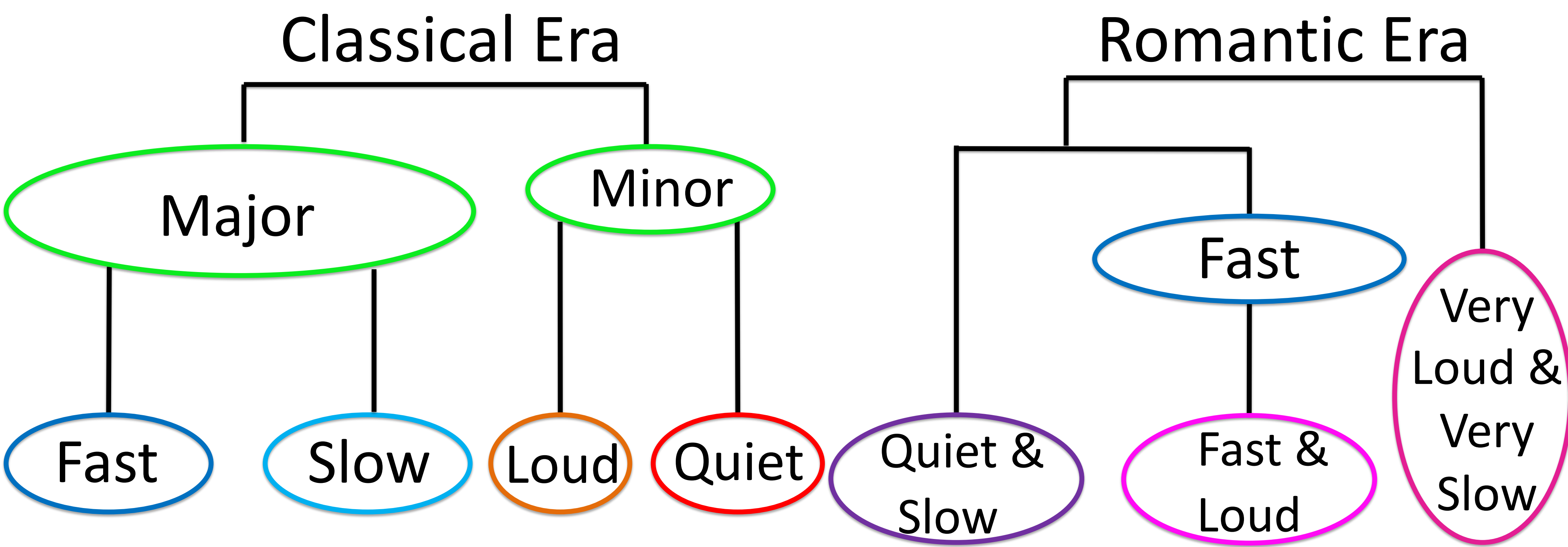
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Introduction



Label	Mode	Volume	Speed	Classical Era	Romantic Era
Joyful	Major	Loud	Fast	22%	18%
Light/Effervescent	Major	Quiet	Fast	38%	0%
Tender/Lyrical	Major	Quiet	Slow	22%	40%
Sad/relaxed	Minor	Quiet	Slow	7%	21%
Passionate	Minor	Loud	Fast	4%	8%

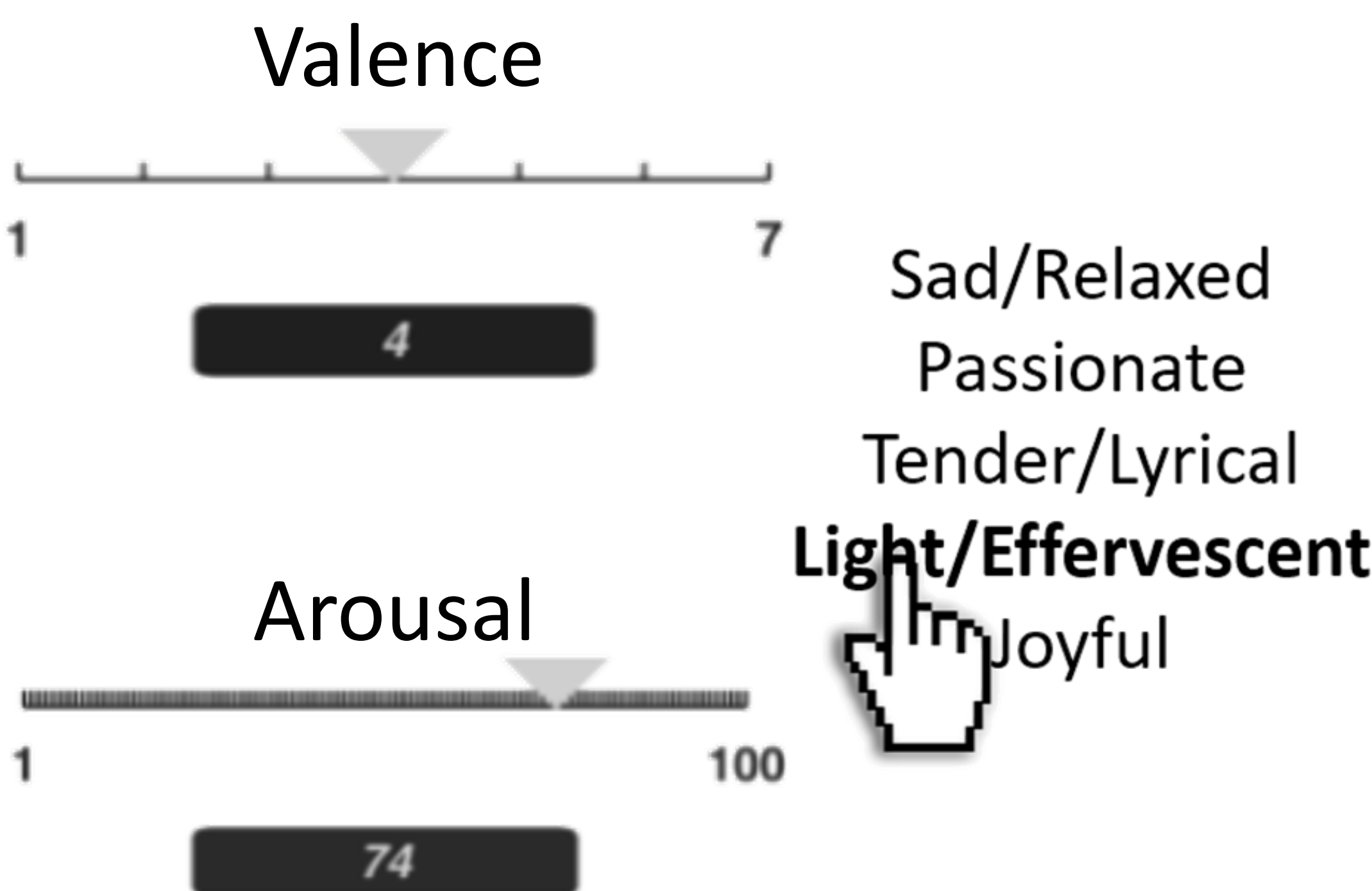
Methods



Bach



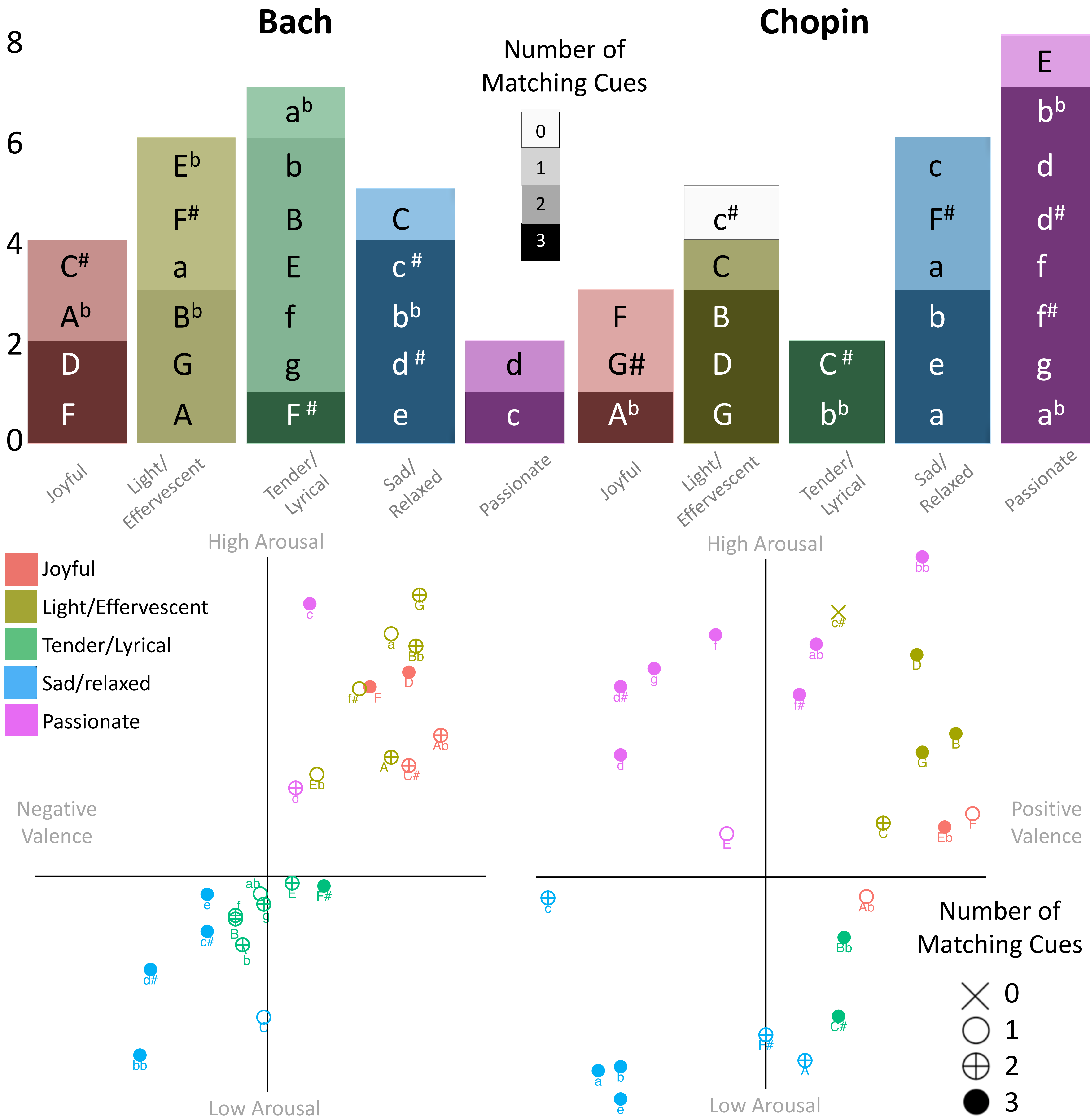
Chopin



Selected References

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Results



Conclusions

Musical Perception and Categorization has changed over time.