

DEVELOPMENT AURAL AWARENESS

A CASE STUDY IN MUSIC EDUCATION

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THE PRINCIPLE

- (A) The experiences of aural training.
- (B) The conception of music and musician that predominates in the western world.



THE MODEL

The model articulates three dimensions:

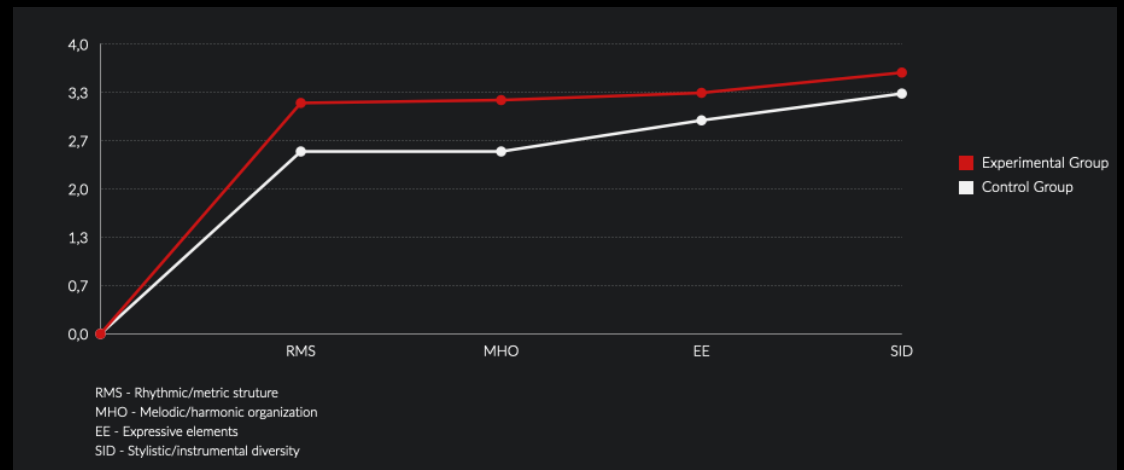
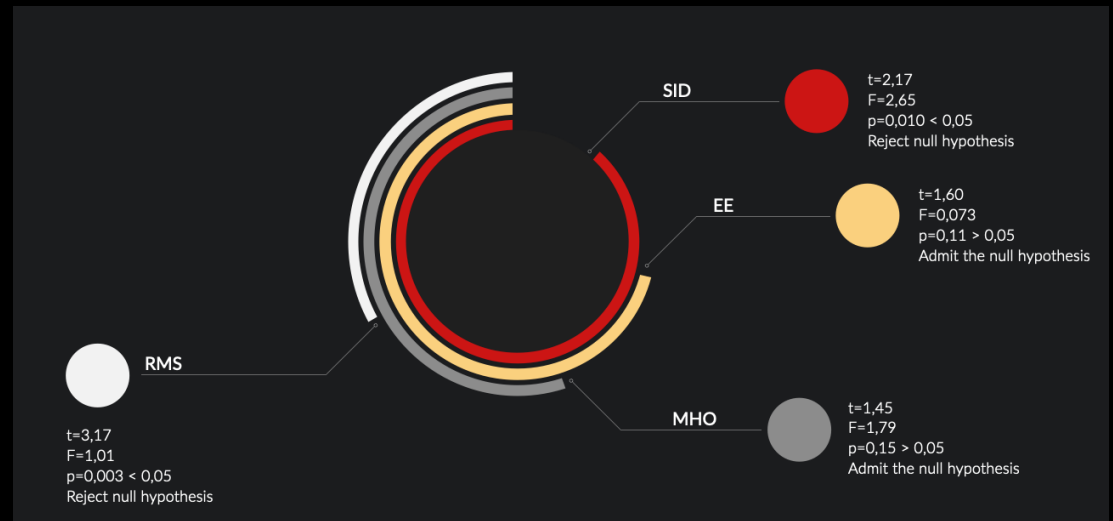
- elements of the musical syntax (rhythm, melody and harmony).
- elements intrinsically transversal in the music learning process (expressive, stylistic and instrumental).
- cognitive skills/processes present in the development of musical syntax.



THE DESIGN

- (A) experimental design (experimental and control group);
- (B) total sample of 42 music students (from 18 to 24 years);
- (C) three complementary activities: (i) repertoire; (ii) auditory analysis; (iii) context

THE RESULTS





CONCLUSION

The multidisciplinary and multidimensional model contribute to development aural awareness and understanding fundamental concepts of musical syntax

THANKS

Do you have any questions?

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